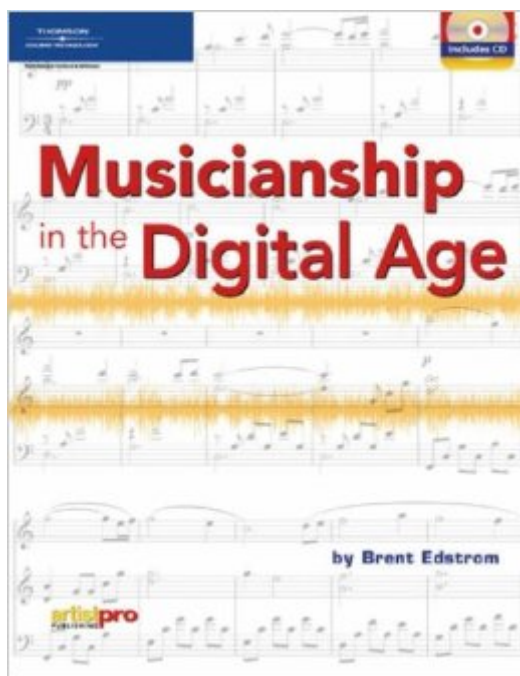The book was found

Musicianship In The Digital Age

Synopsis

Unlike many other books on the market, "Musicianship in the Digital Age" effectively combines music technology with musicianship. The book provides technical instruction on topics such a sequencing, synthesis, loop-based tools, and editing, with insights on how to actually use that technology to sequence and record original compositions. Organized into three parts, the first two parts cover the technological and theoretical aspects of music production while the third part ties together all of the skills learned by presenting fifteen demonstration scores and recordings with a detailed description of the entire production process. Each chapter also features helpful tips and suggested activities that, along with the companion CD, help solidify the skills learned. Readers will learn many musical concepts that will enhance the creative process and foster a versatile approach to sequencing and composition.

Book Information

Paperback: 536 pages

Publisher: Cengage Learning; 1 edition (December 15, 2005)

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ISBN-10: 1592009832

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Product Dimensions: 1.5 x 8.5 x 10.8 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #1,781,198 in Books (See Top 100 in Books)   #102 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Speech & Audio Processing   #303 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Digital Audio Production   #977 inÂ Books > Arts & Photography > Music > Business

Customer Reviews

I have a whole shelf full of books on music theory, orchestration, computer music, synthesis, instrument performance, mixing, mastering, recording...etc, and this book is one of the very best I own. It's very comprehensive, covering from the basics all the way up to very advanced composition/arrangement ideas. It teaches you to be both technologically savvy and well trained in the traditional theory so you can be well-rounded and utilize any approach or tools you want.

No matter what level you're at, this book will aid you in composing with the latest music technology.

This is an approachable book with understandable explanations.

book and cd arrived in a bubble wrapped envelope; thank you for the extra care!

Brent Edstrom's Musicianship In The Digital Age, for example, goes beyond simplicity to delve into what it takes to be a musician in the digital age - which involves computers, production savvy, and technical skills beyond playing an instrument. Computer-based music production is the focus here, with chapters addressing digital editing, sequencing, setting up a studio and using MIDI, and more. There is a section on musical concepts such as scales, chords and composition; but it's the focus on technological enhancements that makes for an invaluable guide.

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